

AERON BERGMAN
and
ALEJANDRA SALINAS

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Education

Bergman:

New York University, New York. 1999 (Master, Fine Art)
University of Toronto, Toronto. 1997 (Master, Art History)
Michigan State University, East Lansing. 1994 (Bachelor, Art History)

Salinas:

Valand Academy of Art. University of Gothenburg, Sweden. 2007 (Master, Fine Art)

Faculty Appointments

Salinas:

Assistant Professor of Painting and Drawing. Tenure track. University of Missouri. School of Visual Studies. Columbia, MO, 2023-Present
Lecturer. Penny Stamps School of Art at the University of Michigan, Ann Arbor, MI. 2022
Assistant Professor. Pacific Northwest College of Art (PNCA). Portland, OR. 2017 –2022
Senior Artist-in-Residence. University of Washington. Full time faculty. Interdisciplinary Arts. Bothell, WA. 2013 – 2017
Visiting Lecturer. Oslo National Academy of the Arts. Faculty of Fine Art. Oslo, Norway. 2009 – 2010

Bergman:

Chair and Associate Professor. Pacific Northwest College of Art (PNCA). MFA in Visual Studies. Portland, OR. 2017 –2022
Senior Artist-in-Residence. University of Washington. Full time faculty. Interdisciplinary Arts. Bothell, WA. 2013 – 2017
Professor. Oslo National Academy of the Arts. Faculty of Fine Art. Oslo, Norway. 2007 – 2013
National Norwegian Artistic Research Fellowship Program. Supervisor. Bergen, Norway. 2007 – 2013

Visiting Faculty

Academy of Fine Art, Umeå. Sweden. Visiting professors 2007 and 2012
Malmö Art Academy. Sweden. Visiting professors 2011
KUNO Nordic Sound Art MFA. Visiting professors. 2007 - 2011
International Academy of Art Palestine. Ramallah. Visiting professors. 2008 - 2011
Trondheim Academy of Fine Art. Visiting professors. 2010

Duncan of Jordanstone College of Art. Scotland. Guest artists. 2005

Krabbesholm Hojskole School of Art and Design. Skive, Denmark. Guest artists. 2002 – 2006

Selected Seminars, Lectures, Keynotes

-University of the Arts. Lecture organized by Professor Salla Tykkä. Helsinki, Finland. 2025

-The Classroom. Program organized by David Senior. Los Angeles Printed Matter Art Book Fair. Los Angeles, CA. 2025

-The School of the Museum of Fine Arts at Tufts University. Lecture organized by Professor Kate Conlon and Professor Jennifer Schmidt. Boston, MA. 2024

-Wellesley College, Department of Anthropology. Lecture organized by Dr. Justin Armstrong. 2024

-Texas State University. Lecture for the School of Art and Design. Organized by Sarah Fox and Ariel Rene Jackson. San Antonio, TX. 2023

-Art/Lab. Lecture organized by Shoshana Gugenheim Kedem. Portland, OR. 2022

-The Corner at Whitman-Walker. A conversation organized by Ruth Noack. Washington DC. 2021

-Konstfack University of Arts, Crafts and Design. Crits + Lecture. Organized by Henrik Andersson. Stockholm, Sweden. 2018

-GLASS BOX Gallery. The Need for Alternative Approaches in Art and Education. Lecture. Seattle, WA. 2016

-Photographic Center Northwest. Lecture. Seattle, WA. 2015

-Moore College of Art & Design. Alternative Currencies. Keynote. Philadelphia, PA. 2015

-MAA School of Art. Lecture. Helsinki, Finland. 2014

-University of Washington. Fall Convergence: Liveness. Lecture. 2014

-University of Washington. Affect & Audience in the Digital Age. Lecture. 2013

-Steirischer Herbst. Lecture. Organized by Ekaterina Degot and David Riff. Graz, Austria 2013

-University of Copenhagen. Department of Arts and Culture. Lecture. Organized by Dr. Rune Søchting. Copenhagen, Denmark. 2013

-Literature Center, Art Writing International Seminar of Text-Based Art. Organized by Dr. Trine Friis Sørensen. Keynote. Aarhus, Denmark. 2013

-University of Copenhagen. Keynote: Sound, Art, Auditory Cultures. 2007

-Royal Danish Academy of Fine Art. Lecture. Copenhagen, Denmark. 2007

-Breda Art Academy. Lecture. Organized by Professor Jan Van Dobbelen. The Netherlands. 2001

Selected Solo Exhibitions

2024

-Centro Cultural de España en Lima. *Mercado Libre*. Curated by Maricel Delgado. Lima, Peru

-Centro Cultural de España en La Paz. *De Gran Valor*. Curated by Juan Sánchez. La Paz, Bolivia

2023

-Artpace San Antonio. *Freedom*. Curated by Missla Libsekal. San Antonio, TX

2022

-Artspace New Haven, *Against the General Good/Contra El Bien General*. Curated by Laurel V. McLaughlin. New Haven, CT

2021

-The Luminary. *Consuming Nature (Public Domain Photos of Public Domain Seeds)*. Curated by Max Jorge Hinderer Cruz. St. Louis, MO

- headlines, OEl. *Consuming Nature (excerpt)*. Curated by Jonas (J) Magnusson and Cecilia Grönberg. Stockholm, Sweden.

2020

-SAND. *Freedom*. Curated by Justen Siyuan Waterhouse and Ross Young. Phoenix, AZ

2018

-Galerija K-18, *Bitter Presence*. Curated by Irena Boric. Maribor, Slovenia

-Uma Certa Falta de Coerência. *Contra el Bien General*. Curated by Mauro Cerqueira and André Sousa. Porto, Portugal

2017

-The Ski Club. *Bootstrap*. Curated by Mark Klassen. Milwaukee, WI

2016

-The Luminary. *OPW? POW!* Curated by James McAnally. St Louis, MO

2014

-Ruler. *In A Narrow Circle of Acquaintance*. Curated by Mikko Kuorinki and Diego Bruno. Helsinki, Finland

-Kunsternes hus. *Billionaire Bear*. Curated by Fadlabi. Oslo, Norway

2013

-Kunsternes hus. *I find it difficult to respond when faced with an unexpected event*. Curated by Marie Buskov. Oslo, Norway

-Grünerløkka Kunsthall. *Brooding on what I have lived through, if even I know such suffering, the common man must surely be rattled by the winds*. Curated by Sveinn Fannar Jóhannsson. Oslo, Norway

2012

-0047. *Lords of the capital, why not remain here and lengthen your days?* Curated by Suzana Martins. Oslo, Norway

-Ruler. *Good Job!* Curated by Mikko Kuorinki. Helsinki, Finland

2011

-Dumbo Arts Center. *Gladly Will I Sell For Profit, Dear Merchants of the Town, My Hat Laden With Snow*. Brooklyn, NY

-0047. *Feng Shui Consultation*. Oslo, Norway

2010

-IMO Projects. *The Time Machine*. Curated by Søchting and Akselbo. Copenhagen, Denmark -
Onomatopee. *The Smell of Deposition*. Curated by Freek Lomme. Eindhoven, NL

2008

-Serralves Museum of Contemporary Art. *1967-2007* Curated by Pedro Rocha. Porto, Portugal

2007

-Röda Sten Art Center. *Wildflowers*. Curated by Henrik Anderson, Göteborg, Sweden

2006

-Santa Monica Center of Contemporary Art. *Vertigo*. Curated by Jacob Fabricius. Barcelona, Spain

2005

-Serralves Museum of Contemporary Art. *Porto*. Curated by Pedro Rocha. Porto, Portugal

2004

-BAK. Contemporary Art Center. *River Rouge*. Utrecht, NL

2001

-Centre D'Art Contemporaine. *Yarning Detroit*. Curated by Bastien Gallet. Geneva, Switzerland

-Changing Room Project Space. *Revisionland*. Stirling, Scotland

Selected Group Exhibitions

2025

-Pearlstein Gallery, Drexel University. *of the grid*. Curated by Cindy Stockton Moore and Mark Stockton. Philadelphia, PA

2024

-SMFA at Tufts University. *Print + Paper*. Curated by Kate Conlon. Boston, MA

2021

-KNOW/HOW. The Luminary. *Seed as Idea*. In collaboration with Margaret Keller. Organized by Kalaija Mallery. St Louis, MO

2020

-Serralves Museum. *You Are Here: Twenty Years of Performing Arts at Serralves*. Curated by Pedro Rocha and Cristina Grande. Porto, Portugal

-Konsthall Tretjugotre. *Paradgatan*. Curated by Ylva Trapp and Frida Krohn. Stockholm, Sweden

2019

-Kunsthall Aarhus. *Leviathan*. Curated by Jacob Fabricius and Piscine, Denmark

-Forum des Images. *Rencontres Internationales*. Paris, France

-Haus der Kulturen der Welt. *Rencontres Internationales*. Berlin, Germany

2018

- Poor Farm. *Poor Farm Experiment 2018*. Curated by John Riepenhoff. Manawa, WI
- FUEGO. *A Sweet Taste of Conspiracy*. In collaboration with Piscine. Curated by Anaïs Lepage for the international curatorial platform Heiwata. Mexico City, Mexico
- Alt_Cph 18. Copenhagen's Alternative Art Fair. *Over-existing*. In collaboration with Piscine. Curated by Anna and Esben Weile Kjær. Copenhagen, Denmark

2017

- Out There. Public Art. Commissioned by Mezzanine. Curated by Pedro Rocha. Porto, Portugal
- Struer Tracks Site-specific Sound Art Biennale. Curated by Rune Søchting. Struer, Denmark

2016

- ARKIPEL International Documentary and Experimental Film Festival, Section curated by Ruth Noack. *The Politics of Language – From Subjection to Subjectivity*. Jakarta, Indonesia.
- S1. *Local Ties*. Curated by Leah Beeferman and Matthew Harvey, in collaboration with Francesca Capone. Portland, OR

2015

- Serralves Museum of Contemporary Art. *Sculpture*. Curated by Rie Nakajima and David Toop. Porto, Portugal
- WUK – Kunsthalle Exnergasse. *Pipe Dream*. Curated by Irena Boric. Vienna, Austria

2014

- Edinburgh International Film Festival. *Viewing Voices: Voice and Moving Image*. Curated by Ruth Noack. Edinburgh, Scotland
- HIAP. *Festival of Positive Misunderstanding*. Curated by Diego Bruno and Mikko Kuorinki. Helsinki, Finland

2013

- 4th Athens Biennale. *AGORA*. Curated by the AB4 Team/Katerina Gregos. Athens, Greece
- 45th annual Steirischer Herbst. *Liquid Assets*. Curated by Katerina Gregos and Luigi Fassi. Graz, Austria
- 1st Bergen Assembly Triennial, *Monday Begins on Saturday*. Curated by Ekaterina Degot and David Riff. Bergen, Norway

2012

- Kunsthallen Nikolaj. *Enten-Eller*. 200 year anniversary Søren Kierkegaard. Curated by Solvej Helweg Ovesen. Copenhagen, Denmark
- Espai Cultural Caja Madrid. *Desire Lines*. Curated by Lorena Muñoz-Alonzo. Barcelona, Spain
- Eastside Projects. *Abstract Possible*. Curated by Maria Lind. Birmingham, UK
- Iaspis. *Open*. Curated by Laura Mott. Stockholm, Sweden

2011

- Dumbo Arts Center. *Information Economy*. New York, NY

2010

- Overgaden – ICA. *Fall Behind*. Curated by Trine Friis Sørensen. Copenhagen, DK

- Van Abbemuseum. *Gathering, Gathering*. Curated by Clare Butcher. Eindhoven, NL
- Walter Reade Theater, Lincoln Center. *Ubu*. Curated by Kenneth Goldsmith. NY, NY
- Museum of Contemporary Art Vojvodina. *Cities Re-Imagined*. Novi Sad, Serbia.
- Gertrude Contemporary Art Spaces. *Always Moving*. Melbourne, Australia
- Center for Contemporary Art Glasgow. *The Bag of Tricks*. Glasgow, Scotland

2009

- Hordaland Art Center. *B-open*. Curated by Anne Szefer Karlsen. Bergen, Norway
- Museum of Contemporary Art. *Kunstakademiet 100 år*. Oslo, Norway
- Henie Onstad Art Center. *To Be Heard Is To Be Seen*. Curated by Tone Hansen. Oslo, Norway
- Royal Danish Academy of Fine Art. *Sound Art*. Copenhagen, Denmark
- Kunsternes hus. *Live Arts*. Curated by Maaretta Jaukkuri Oslo, Norway

2008

- UKS Young Artist Society. *Nobel Peace Prize*. Oslo, Norway
- Onomatopoe. *Three Ideophones*. Curated by Freek Lome. Eindhoven, NL
- E-flux Berlin. *Video rental*. Berlin, Germany
- Berlin Film Festival. (In collaboration with Florian Zeyfang) Berlin, Germany

2007

- Museum of Contemporary Art Detroit. *Shrinking Cities*. Introduction to Wildflowers. Detroit, MI
- Dundee Contemporary Arts. Dundee, Scotland
- Turku Biennale. Curated by Hangar. Turku, Finland

2006

- The Rooseum Art Center. Curated by Full Pull. Malmo, Sweden
- La Casa Encendida. Curated by Bastien Gallet. Madrid, Spain

2005

- Taipei Fine Arts Museum. *BIAS*. Curated by Etat. Taipei, Taiwan
- AARA Gallery. *About/Into Structures*. Curated by Marti Manen. Bangkok, Thailand
- Center of Contemporary Art Barcelona. Curated by Sonar. Barcelona, Spain

2003

- ICC. *Sounding Spaces*. Curated by Minoru Hatanaka. Tokyo, Japan.

2002

- De Appel Institute of Contemporary Art. Amsterdam, NL Museum of Contemporary Art. Sevilla, Spain
- OK Center for Contemporary Art. *Prix Ars Electronica*. Linz, Austria
- Palais de Tokyo. *Audiolivres*. Curated by Jean-Yves Leloup. Paris, France

2001

- Museum of Modern Art. *Salon de Musique*. Curated by Jean-Yves Leloup. Strasbourg
- Centre Georges Pompidou. *Audiolab*. Curated by Jean-Yves Leloup. Paris
- Museum of Modern Art, Grand-Duc Jean. *Audiolab*. Curated by Jean-Yves Leloup. Luxembourg

Selected Residencies

Artpace San Antonio. 2023
The Luminary Residency Program. St. Louis, MO. 2021
Guest Room. Maribor, Slovenia. 2018
The Luminary Residency Program. St. Louis, MO. 2016
HIAP. Helsinki International Artist Program. Finland. 2014
Iaspis. International Artists Studio Program in Sweden. Stockholm. 2012
Taipei Fine Arts Museum. Artist in Residence. Taipei, Taiwan. 2005
Mobile Academy. Artist in Residence. Hebbel am Ufer Theatre. Berlin, Germany. 2004

Selected Publications

-*OEI # 104–105: How to Organize*. Stockholm, Sweden. 2024
-*OEI # 94–95: geografier*. Stockholm, Sweden. 2022
-March: a journal of art & strategy. *Consuming Nature*. St Louis, USA. 2021
-March: a journal of art & strategy. *The Theft of Time*. St Louis, USA. 2020
-*OEI 82-83, Art in the Age of Kleptomania*, eds., Stockholm, Sweden. 2018
-*Telepathy 传心术*. INCA Press Portland, USA. 2018
-*Forms of Education: Couldn't Get a Sense of It*, editor. INCA Press, Seattle, USA. 2016
-*Hustle Harder (Art in Colonial Detroit) RabRab Journal for Political and Formal Inquiries in Art Issue #2*. Published by RabRab. Helsinki, Finland. Edited by Sezgin Boynik and Gregoire Rousseau. 2015
-*Sleep Cures Sleepiness*. TLTRPRESS. Berlin, Germany. Edited by Martin Kohout. 2014
-*Alien Petition*. Published by Bilaga Limited Editions. and OEI. Stockholm, Sweden. 2014
-Gold Transferred. *A Feast In*. Published by Officin. Copenhagen, Denmark, 2013
-*Duo*. Published by the National Academy of Fine Arts. Oslo, Norway. 2013
-*The Smell of Deposition*. Published by Onomatopoe. Eindhoven, The Netherlands. 2013
- *MOCAD journal*. Museum of Modern Art, Detroit. Detroit, MI. 2012
-*Acousmatic Melancholy*, Nordic Distance. Essay published in Soundings 2 exhibition catalogue. Published by the Museum of Contemporary Art. Roskilde. Denmark, April 2012
-*Art, Headaches and Colonialism*. Morgenbladet, Oslo, Norway. 6 May 2011
-*Desire Lines*. Roma publications. Amsterdam, The Netherlands. 2011
-*Crank Invasion of the Land of the Sheep*. Kunsthall Oslo. September 2010
-*Educational Aesthetics*. Morgenbladet. Oslo, Norway. 23 April 2010
-*Sound Expanded*. Soundings, Nordic Sound Art exhibition catalogue. Published by the Museum of Contemporary Art. Roskilde. Denmark, 2009
-*Out from Dark Woods*. Morgenbladet. Oslo, Norway. 25 September 2009
-*Sound Expanded*. Soundings, Nordic Sound Art exhibition catalogue. Published by the Museum of Contemporary Art. Roskilde. Denmark, April 2009
-*Sound in the Arts*. Essay in Absorption and Resonance – Sound and Meaning exhibition catalogue. NOTAM - Norwegian center for technology in music and art. November 2008
-*Splitting Bits, Closing Loops: Sound on Sound*. Contributor notes and CD. Leonardo Music Journal, Vol. 13 Issue 1. MIT Press Journal. 2003

Selected Collections, Archives, and Libraries

- Los Angeles Contemporary Archive (LACA). Los Angeles, CA
- Asia Art Archive (AAA) Research Collections. Sheung Wan, Hong Kong
- Museum of Modern Art Library. New York, NY
- Smithsonian Libraries. Washington DC
- Getty Research Institute Library. Los Angeles, CA
- Kunsthalle Basel Library. Basel, Switzerland
- John M. Flaxman Library. School of the Art Institute of Chicago. Chicago, IL
- Oberlin College Libraries. Oberlin, OH
- Crossett Library. Bennington College. Bennington, VT
- PUBLICS Library. Helsinki, Finland
- University of Washington. Library Book Arts. Bothell, WA
- Brooklyn Museum Libraries. Brooklyn, NY
- Baltimore Museum Libraries. Baltimore, MD
- Stanford University Libraries. Stanford, CA
- Lindblom Math and Science Academy Library. Chicago, IL
- Booklet Library. New York, NY
- de Appel Amsterdam Library. Amsterdam, The Netherlands
- Rhizome, c/o The New Museum. Artstor Collection. New York, NY

Selected Book Launches, Readings, and Events

Invitation/Juried

2025

Los Angeles Art Book Fair at Art Center College of Design in Pasadena. Los Angeles, CA
Hopscotch at AGIT. Berlin, Germany
San Serriffe, Amsterdam, The Netherlands
Ulises. Philadelphia, PA
Inga Books. Chicago, IL

2024

Ulises: Assembly. Tufts University Galleries. Boston, MA

2019

MISS READ: Berlin Art Book Festival at Haus der Kulturen der Welt. Berlin, Germany
Los Angeles Art Book Fair at the The Geffen Contemporary at MOCA. Los Angeles, CA
Curatorial Research Bureau at Yerba Buena Center for the Arts. San Francisco, CA

2018

Yale Union. Portland, OR
Index Foundation. Stockholm, Sweden

2017

Motto Berlin, Germany.
Institute for New Connotative Action. Seattle, WA

Slobodneveze/Loose associations. Zagreb, Croatia
Louise Dany, Oslo, Norway

2016

P74 Gallery. Ljubljana, Slovenia
SOHO20 Gallery. Brooklyn, NY
Press Press, Baltimore, MD
University of the Arts. Helsinki, Finland
Pelican Bomb Gallery X. New Orleans, LA
Good Weather. North Little Rock, AR
The Luminary. St. Louis, MO
ACRE Projects. Chicago, IL
Woodland Pattern with The Suburban. Milwaukee, WI

Arts Platforming

Institute for New Connotative Action Press (INCA Press). Co-founders, co-directors, co-editors.
Seattle-Portland. 2015 - Present
Institute for New Connotative Action (INCA). Artist-run space, Co-founders, co-directors, co-curators. Detroit-Seattle-Portland. 2011 - Present
Lucky Kitchen. Record Publisher. Co-founders, co-directors, New York-London-Barcelona. 1998-2007

Selected Reviews and Features

Yale News. Article by Fatou M'Baye, October 13, 2022
BOMB Magazine. Seed as Idea. Interviewed by Laurel V. McLaughlin. January 13, 2022
Journal.fyi. Freedom at SAND. February 2020
Idoart.dk. A Review of Leviathan exhibition. October 21, 2019
Contemporary Art Daily. Leviathan at Kunsthall Aarhus. September 12, 2019
Idoart.dk. Be a Pattern for the World: A Conversation Between Piscine and Bergman & Salinas. Copenhagen, Denmark. July 24, 2018
City Arts Magazine. Feature. Seattle, WA. November 22, 2017
City Arts Magazine. Feature. Seattle, WA. March 30, 2017
St. Louis Jewish Light. Review. St. Louis, MO. July 8, 2016
St. Louis Post-Dispatch. Review. St. Louis, MO. June 8, 2016
The Stranger. Feature. Seattle, WA. December 16, 2015
Temporary Art Review. Review. St. Louis, MO. December 2, 2015
Temporary Art Review. Feature. St. Louis, MO. November 16 2015
The Stranger. Feature. Seattle, WA. October 29, 2015
Vanguard. Review. Seattle, WA. June 14, 2014
Afterall. London, UK. April 2, 2014
ARCO(e)ditorial. Interview. Madrid, Spain. November 1, 2013
Billedkunst Magasin. Interview. Oslo, Norway. November 5, 2013
Frieze Magazine. Review. Issue 159. London, UK. November-December 2013
ORF: Austrian National Broadcasting. Review. Graz, Austria. September 22, 2013

Colta.ru. Review. St Petersburg, Russia. September 6, 2013
Billedkunst Magazin. Interview. Oslo, Norway. February 7, 2012
Kunstkritikk. Review. Oslo, Norway. November 21, 2011
e-flux. Journal #25. Culture Class: Art, Creativity, Urbanism, by Martha Rosler. May 2011
Kunstkritikk. Review. Oslo, Norway. December 10, 2010
Público. Review. Porto, Portugal, 20 Sept. 2008
Göteborgs Posten. Interview. Göteborg, Sweden. February 28, 2007
Avui. Review. Barcelona. September 7, 2006
Liberty Times. Profile. Taiwan. November 4, 2005
Metro Times. Profile. Detroit. July 13, 2005
Die Zeit. Interview and Profile. Hamburg, Germany. February 2005
Monthly Art Magazine Bijutsu techo Vol. 56 no.847. Tokyo, Profile. Japan. April 2004
After Hours no.19. Interview. Tokyo, Japan. Winter 2004
Le Courrier. Review. Geneva, Switzerland. March 25, 2004
Tribune de Geneve. Review. Geneva, Switzerland. March 19, 2004
Leonardo Music Journal. Vol. 13 MIT Press. Review, San Francisco. 2003
Fader. Interview. Tokyo Japan. December 2003
Wall Street Journal. Review. New York. September 2002
Chicago Reader. Profile. (Critic's Choice), Chicago, USA, May 23 2002
Tijd Cultuur. Interview. Brussels, Belgium. February 2002
The Guardian. Review. (Critic's pick of the week.) London, UK. November 2001
The Sunday Times. Review. (Critic's pick of the week.) Scotland, UK November 2001
Les Inrockuptibles. Review. France. November Issue 2001
ArtByte. Interview. New York, June/July 2001
De:Bug. Berlin, Germany. Reviews in issues: May 2001, Jan 2002, March 2002, Nov. 2003
The Village Voice. Review. New York. October 5, 1999
San Francisco Bay Guardian. Profile. By Windy Chien, March 31, 1999
New York Times. Interview/profile by Matthew Mirapaul. New York March 4, 1999
The Wire. Reviews in these issues: 183, 184, 190, 191, 200, 206, 208, 222, 231, 233, and 309.
London, UK 1997 to 2009
The Wire. Issue 184. Profile. London, UK. June 1999

Selected Radio

West German Radio (WDR). One-hour radio piece commissioned by Studio Akustische Kunst: My House Burned But The Cherry Tree in My Garden Scatters Its Blossoms As If Nothing Had Happened. Cologne, Germany. Aired April 8, 2011, November 20, 2015 and June 8, 2024
KAOS 89.3, Interview, Olympia, WA. December 3, 2021
Slovenian Public Radio. Interview. November 28, 2018
Swedish National Radio. (SV2) One-hour broadcast. Monitor. P2. June 13, 2012
Sudwestrundfunks radio, (SWR2). Hour-long interview and retrospective. Cologne, Germany. Aired October 2007
Taipei Philharmonic Radio. Interview. Taiwan. September 2005
Belgian National Radio. Interview on Radio Clara. Belgium. October 2003
Radio Nacional de España (R2) Radio Clásica. Art Sonora. Aired a pre-recorded performance in its entirety. Madrid, Spain. February 2003
Onda Sonora. profile. Madrid, Spain December 2002

Resonance FM. Aired a pre-recorded performance in its entirety. London, UK. September 2002
BBC radio1. Interview. UK. January 2002
Belgian National Radio. Live concert broadcast on Radio Clara. Antwerp. February 2001
Radio Orange. On-air performance. Vienna, Austria. August 2000
France Culture (Radio France). Interview. Paris, France. May 2000
Danmarks Radio (DR). Interview and label profile. Copenhagen, Denmark. May 11, 2000
CBC Radio 2. Interview and profile on Brave New Waves. Montreal. Oct. 1999 and March 2002
WFMU. Interview. New Jersey. August 1999

Selected discography

Fullmoon Maple. Sweet Dreams Press. Tokyo, Japan. 2025
Three Ideophones. Onomatopee. Eindhoven, The Netherlands. 2008
Billowy Mass. Kning Disk, Gothenburg, Sweden. 2007
Be Mine. Lucky Kitchen. Barcelona, Spain. 2005
Lost Cat. Krabbesholm. Skive, Denmark. 2004
Bousha Blue Blazes. Orthlorng Musork, San Francisco, CA. 2003
Scotch Monsters. Softlmusic. Cologne, Germany. 2003
Folklore Volume Two. Lucky Kitchen. Barcelona, Spain. 2001
Folklore Volume One La Rioja. Lucky Kitchen. Barcelona, Spain. 2001
Split Series #13. Fat Cat Records. London, UK. 2001
The Tale of Pip. Lucky Kitchen. Barcelona, Spain. 2001

Selected Curatorial

2020

on the fence. With Cia Rinne, Hanna Umin, TENET, Karla Leyva, sidony o'neal and Mikko Kuorinki. Institute for New Connotative Action. Portland, OR

2019

Afternoon Event. Mikko Kuorinki. Institute for New Connotative Action. Portland, OR

2018

If You Lived Here, Martha Rosler. Utopian Visions Art Fair, in collaboration with Portland Institute for Contemporary Art. Portland, OR

Same War Time Zone, Claire Fontaine. Williamson | Knight and INCA, in collaboration with the Low-Residency MFA in Visual Studies at PNCA program. Portland, OR

OEI. Williamson | Knight. In collaboration with the Low-Residency MFA in Visual Studies at PNCA program. Portland, OR

Be a Pattern For the World. Collaboration with Piscine. Institute for New Connotative Action. Portland, OR

2017

Streaming Down. Mauro Cerqueira. Institute for New Connotative Action. Seattle, WA

Impossible Things. Fergus Feehily. Institute for New Connotative Action. Seattle, WA

Mouther. Beatriz Santiago Muñoz. Institute for New Connotative Action. Seattle, WA

Forms + Public. Maja Hodošek, Rae Armantrout, Christine Wong Yap, and Bergman & Salinas.

Institute for New Connotative Action. Seattle, WA

2016

Long, partially transparent. Noor Abed. Institute for New Connotative Action. Seattle, WA
Mouther. Beatriz Santiago Muñoz. Institute for New Connotative Action. Seattle, WA
Resilience. manuel arturo abreu. Institute for New Connotative Action. Seattle, WA
La Collection Imaginaire. Babak Golkar. Institute for New Connotative Action. Seattle, WA
Deep Space Ornament. Henrik Plenge Jakobsen. Institute for New Connotative Action. Seattle
Animated Ecology. Lina Persson. Institute for New Connotative Action, Seattle, WA
Forgive Me For I Am Not Gentle. Ina Hagen & Daisuke Kosugi. Institute for New Connotative Action, Seattle, WA
OEI STRATA. Institute for New Connotative Action, Seattle, WA

2015

Unstoppable. micha cárdenas. Institute for New Connotative Action, Seattle, WA
Object Oriented Apology. Babak Golkar, Henrik Plenge Jakobsen, Falke Pisano, and Whitman Young. Part of the Alternative Currencies program, invited by Grizzly Grizzly, Vox Populi and the Galleries at Moore. Philadelphia, PA
Some Type of Way. Sondra Perry (first solo). Institute for New Connotative Action, Seattle, WA
Proofs and Failures. Publication Studio. Institute for New Connotative Action, Seattle, WA

2014

Everything you always wanted to know about Hélio Oiticica in New York from 1971-1978 but didn't dare ask. Max Jorge Hinderer Cruz. Institute for New Connotative Action, Seattle, WA
Welt vor der Schwelle. Andreas Bunte. Institute for New Connotative Action, Seattle, WA
Did I Tell You. Cia Rinne. Institute for New Connotative Action, Seattle, WA
Gregory Laynor. DittoDitto. Detroit, MI
Blind the Gap. Alexandersson and Norel. Institute for New Connotative Action, Seattle, WA

2013

Gravity and Grace. Chris Kraus. Institute for New Connotative Action, Seattle, WA
Building Nation and Bodies. Ulrika Gomm. Institute for New Connotative Action, Seattle, WA
Detroit Institute of Arts (454,277,995 - 866,997,240). Institute for New Connotative Action, Detroit, MI
Visiting Scholars. Jochen Becker (Royal Academy, Stockholm) and Amir Husak (New School). In collaboration with Hank Kelley. Institute for New Connotative Action, Detroit, MI
Mother of all Muses. Jason Havneraas and Jóhanna Ellen Ríkharðsdóttir. Institute for New Connotative Action, Seattle, WA

2012

Charles Bernstein and Corina Copp. Dumbo Arts Center, in collaboration with the Brooklyn Book Festival. Brooklyn NY
Library of INCA. Per-Oskar Leu, Frido Evers, Inger Wold Lund, Lina Persson, Aurora Harris, Hamilton Poe and Cary Loren. Institute for New Connotative Action, Detroit, MI
Things as they are. Mikko Kuorinki. Institute for New Connotative Action, Detroit, MI

Summer #1. Harun Farocki and Ulrika Gomm. Institute for New Connotative Action, Detroit, MI
Letter. Aleksandra Domanovic, Toril Johannessen, Bern Porter, Ignacio Uriarte and Joel Peterson. Institute for New Connotative Action. Detroit, MI

2011

Salon #1. Camille Norment, Olayami Dabls, Ragnhild Aamas, and John Olson. Institute for New Connotative Action, Detroit, MI

2010

Invasjon. Kunsthall Oslo. Co-Curators (with Will Bradley). Oslo, Norway

2009

Unofficial Nobel Peace Prize Exhibition. UKS Young Artist Society. Oslo, Norway

2008-2013

Unofficial Nobel Prize Internet Art Exhibition. Including Michel Auder, Peter Campus, Goodiepal, Marjetica Potrc, Sharmila Samant, Steve Roden, Celine Condorelli, Corina Copp, Olayami Dabls, Sara Ludy, Nevarez & Tevere, Cory Doctorow, A K Dolven, Aleksandra Domanovic, Henrik Plenge Jacobsen, Oliver Laric, Camille Norment & Knut Åsdam, Yvette Brackman, Alicia Frankovich, Khaled Hourani, Marianne Hurum, Leif Elggren, Lars Laumann, Roe Rosen, Rafael Rozendaal, Patrick Tsai, Florian Zeyfang, Marcin Ramocki and others.