

AERON BERGMAN
and
ALEJANDRA SALINAS

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Education

Bergman:

New York University, New York. 1999 (Master, Fine Art)
University of Toronto, Toronto. 1997 (Master, Art History)
Michigan State University, East Lansing. 1994 (Bachelor, Art History)

Salinas:

Valand Academy of Art. University of Gothenburg, Sweden. 2007 (Master, Fine Art)

Faculty Appointments

Salinas:

Assistant Professor of Painting and Drawing. Tenure track. University of Missouri. School of Visual Studies. Columbia, MO, 2023-Present
Lecturer. Penny Stamps School of Art at the University of Michigan, Ann Arbor, MI. 2022
Assistant Professor. Pacific Northwest College of Art (PNCA). Portland, OR. 2017 –2022
Senior Artist-in-Residence. University of Washington. Full time faculty. Interdisciplinary Arts. Bothell, WA. 2013 – 2017
Visiting Lecturer. Oslo National Academy of the Arts. Faculty of Fine Art. Oslo, Norway. 2009 – 2010

Bergman:

Chair and Associate Professor. Pacific Northwest College of Art (PNCA). MFA in Visual Studies. Portland, OR. 2017 –2022
Senior Artist-in-Residence. University of Washington. Full time faculty. Interdisciplinary Arts. Bothell, WA. 2013 – 2017
Professor. Oslo National Academy of the Arts. Faculty of Fine Art. Oslo, Norway. 2007 – 2013
National Norwegian Artistic Research Fellowship Program. Supervisor. Bergen, Norway. 2007 – 2013

Visiting Faculty

Academy of Fine Art, Umeå. Sweden. Visiting professors 2007 and 2012
Malmö Art Academy. Sweden. Visiting professors 2011
KUNO Nordic Sound Art MFA. Visiting professors. 2007 - 2011

International Academy of Art Palestine. Ramallah. Visiting professors. 2008 - 2011
Trondheim Academy of Fine Art. Visiting professors. 2010
Duncan of Jordanstone College of Art. Scotland. Guest artists. 2005
Krabbesholm Hojskole School of Art and Design. Skive, Denmark. Guest artists. 2002 – 2006

Selected Seminars, Lectures, Keynotes

- The Massachusetts Museum of Contemporary Art (MASS MoCA). *Contemporary Nature: Tending the Garden*. Symposium organized by Gabriel Sacco, Senior Manager of Public Programs and Lisa Dent, Director of Public Programs, MASS MoCA. North Adams, MA. 2026
- Massachusetts College of Art and Design (MassArt). Lecture and studio visits organized by Professor Erik DeLuca, lecture organized in collaboration with Tufts University Art Galleries curator Laurel V. McLaughlin. Boston, MA. 2026
- 6th PARSE Biennial Artistic Research Conference. University of Gothenburg. *Some Like it Hot*. Conference. Conference organized by the Artistic Faculty at the University of Gothenburg. Gothenburg, Sweden. 2025
- The Classroom. Program organized by David Senior (Head of Library and Archives at the San Francisco Museum of Modern Art). ArtCenter College of Design. Los Angeles Printed Matter Art Book Fair. Los Angeles, CA. 2025
- The School of the Museum of Fine Arts at Tufts University. Lecture organized by Professor Kate Conlon and Professor Jennifer Schmidt. Boston, MA. 2024
- Wellesley College, Department of Anthropology. Lecture organized by Dr. Justin Armstrong. 2024
- Texas State University. Lecture for the School of Art and Design. Organized by Sarah Fox and Ariel Rene Jackson. San Antonio, TX. 2023
- Art/Lab. Lecture organized by Shoshana Gugenheim Kedem. Portland, OR. 2022
- The Corner at Whitman-Walker. A conversation organized by Ruth Noack. Washington DC. 2021
- Konstfack University of Arts, Crafts and Design. Crits + Lecture. Organized by Henrik Andersson. Stockholm, Sweden. 2018
- GLASS BOX Gallery. The Need for Alternative Approaches in Art and Education. Lecture. Seattle, WA. 2016
- Photographic Center Northwest. Lecture. Seattle, WA. 2015
- Moore College of Art & Design. Alternative Currencies. Keynote. Philadelphia, PA. 2015
- MAA School of Art. Lecture. Helsinki, Finland. 2014
- University of Washington. Fall Convergence: Liveness. Lecture. 2014
- University of Washington. Affect & Audience in the Digital Age. Lecture. 2013
- Steirischer Herbst. Lecture. Organized by Ekaterina Degot and David Riff. Graz, Austria 2013
- University of Copenhagen. Department of Arts and Culture. Lecture. Organized by Dr. Rune Søchting. Copenhagen, Denmark. 2013
- Literature Center, Art Writing International Seminar of Text-Based Art. Organized by Dr. Trine Friis Sørensen. Keynote. Aarhus, Denmark. 2013
- University of Copenhagen. Keynote: Sound, Art, Auditory Cultures. 2007
- Royal Danish Academy of Fine Art. Lecture. Copenhagen, Denmark. 2007
- Breda Art Academy. Lecture. Organized by Professor Jan Van Dobbelen. The Netherlands. 2001

Selected Solo Exhibitions

2026

-Arnheim Gallery. Massachusetts College of Art and Design (MassArt). *Painting Together Quietly*. Invited by Erik DeLuca. Boston, MA

2024

-Centro Cultural de España en Lima. *Mercado Libre*. Curated by Maricel Delgado. Lima, Peru

-Centro Cultural de España en La Paz. *De Gran Valor*. Curated by Juan Sánchez. La Paz, Bolivia

2023

-Artpace San Antonio. *Freedom*. Curated by Missla Libsekal. San Antonio, TX

2022

-Artspace New Haven, *Against the General Good/Contra El Bien General*. Curated by Laurel V. McLaughlin. New Haven, CT

2021

- headlines, *Consuming Nature (excerpt)*. Curated by OEI. Stockholm, Sweden

-The Luminary. *Consuming Nature (Public Domain Photos of Public Domain Seeds)*. Curated by Max Jorge Hinderer Cruz. St. Louis, MO

2020

-SAND. *Freedom*. Curated by Justen Siyuan Waterhouse and Ross Young. Phoenix, AZ

2018

-Galerija K-18, *Bitter Presence*. Curated by Irena Boric, Maribor, Slovenia

-Uma Certa Falta de Coerência. *Contra el Bien General*. Curated by Mauro Cerqueira and André Sousa. Porto, Portugal

2017

-The Ski Club. *Bootstrap*. Curated by Mark Klassen. Milwaukee, WI

2016

-The Luminary. *OPW? POW!* Curated by James McAnally. St Louis, MO

2014

-Ruler. *In A Narrow Circle of Acquaintance*. Curated by Mikko Kuorinki and Diego Bruno. Helsinki, Finland

-Kunstnernes hus. *Billionaire Bear*. Curated by Fadlabi. Oslo, Norway

2013

-Kunstnernes hus. *I find it difficult to respond when faced with an unexpected event*. Curated by Marie Buskov. Oslo, Norway

-Grünerløkka Kunsthall. *Brooding on what I have lived through, if even I know such suffering, the common man must surely be rattled by the winds.* Curated by Sveinn Fannar Jóhannsson. Oslo, Norway

2012

-0047. *Lords of the capital, why not remain here and lengthen your days?* Curated by Suzana Martins. Oslo, Norway

-Ruler. *Good Job!* Curated by Mikko Kuorinki. Helsinki, Finland

2011

-Dumbo Arts Center. *Gladly Will I Sell For Profit, Dear Merchants of the Town, My Hat Laden With Snow.* Curated by Karl Erickson, Brooklyn, NY

-0047. *Feng Shui Consultation.* Curated by Suzana Martins. Oslo, Norway

2010

-IMO Projects. *The Time Machine.* Curated by Søbcting and Akselbo. Copenhagen, Denmark -
Onomatopoe. *The Smell of Deposition.* Curated by Freek Lomme. Eindhoven, NL

2008

-Serralves Museum of Contemporary Art. *1967-2007* Curated by Pedro Rocha. Porto, Portugal

2007

-Röda Sten Art Center. *Wildflowers.* Curated by Henrik Anderson, Göteborg, Sweden

2006

-Santa Monica Center of Contemporary Art. *Vertigo.* Curated by Jacob Fabricius. Barcelona, Spain

2005

-Serralves Museum of Contemporary Art. *Porto.* Curated by Pedro Rocha. Porto, Portugal

2004

-BAK. Contemporary Art Center. *River Rouge.* Utrecht, NL

2001

-Centre D'Art Contemporaine. *Yarning Detroit.* Curated by Bastien Gallet. Geneva, Switzerland

-Changing Room Project Space. *Revisionland.* Stirling, Scotland

Selected Group Exhibitions

2026

-Palazzo Mora. *Personal Structures Biennial.* Curated and organized by the European Cultural Centre (ECC). Venice, Italy

-Gallery On The Move. *Vitrine.* Curated by Fani Zguro. Tirana, Albania (upcoming)

2025

- Pearlstein Gallery, Drexel University. *Of the Grid: Systems + Structures in Contemporary Art*. Curated by Cindy Stockton Moore and Mark Stockton. Philadelphia, PA
- PLUS-ONE Projects. Exhibition & Project space. *Migration is Normal*. Curated by Niko Dockx, Antwerp, Belgium

2024

- SMFA at Tufts University. *Print + Paper* Curated by Kate Conlon. Boston, MA.

2021

- KNOW/HOW. The Luminary. *Seed as Idea*. In collaboration with Margaret Keller. Organized by Kalaija Mallery. St Louis, MO

2020

- Serralves Museum. *You Are Here: Twenty Years of Performing Arts at Serralves*. Curated by Pedro Rocha and Cristina Grande. Porto, Portugal
- Konsthall Tretjugotre. *Paradgatan*. Curated by Ylva Trapp and Frida Krohn. Stockholm, Sweden

2019

- Kunsthall Aarhus. *Leviathan*. Curated by Jacob Fabricius and Piscine, Denmark
- Forum des Images. *Rencontres Internationales*. Paris, France
- Haus der Kulturen der Welt. *Rencontres Internationales*. Berlin, Germany

2018

- Poor Farm. *Poor Farm Experiment 2018*. Curated by John Riepenhoff. Manawa, WI
- FUEGO. *A Sweet Taste of Conspiracy*. In collaboration with Piscine. Curated by Anaïs Lepage for the international curatorial platform Heiwata. Mexico City, Mexico
- Alt_Cph 18. Copenhagen's Alternative Art Fair. *Over-existing*. In collaboration with Piscine. Curated by Anna and Esben Weile Kjær. Copenhagen, Denmark

2017

- Out There. Public Art. Commissioned by Mezzanine. Curated by Pedro Rocha. Porto, Portugal
- Struer Tracks Site-specific Sound Art Biennale. Curated by Rune Søchting. Struer, Denmark

2016

- ARKIPEL International Documentary and Experimental Film Festival, Section curated by Ruth Noack. *The Politics of Language – From Subjection to Subjectivity*. Jakarta, Indonesia.
- S1. *Local Ties*. Curated by Leah Beeferman and Matthew Harvey, in collaboration with Francesca Capone. Portland, USA

2015

- Serralves Museum of Contemporary Art. *Sculpture*. Curated by Rie Nakajima and David Toop. Porto, Portugal
- WUK – Kunsthalle Exnergasse. *Pipe Dream*. Curated by Irena Boric. Vienna, Austria

2014

- Edinburgh International Film Festival. *Viewing Voices: Voice and Moving Image*. Curated by Ruth Noack. Edinburgh, Scotland
- HIAP. *Festival of Positive Misunderstanding*. Curated by Diego Bruno and Mikko Kuorinki. Helsinki, Finland

2013

- 4th Athens Biennale. *AGORA*. Curated by the AB4 Team/Katerina Gregos. Athens, Greece
- 45th annual Steirischer Herbst. *Liquid Assets*. Curated by Katerina Gregos and Luigi Fassi. Graz, Austria
- 1st Bergen Assembly Triennial, *Monday Begins on Saturday*. Curated by Ekaterina Degot and David Riff. Bergen, Norway

2012

- Kunsthallen Nikolaj. *Enten-Eller*. 200 year anniversary Søren Kierkegaard. Curated by Solvej Helweg Ovesen. Copenhagen, Denmark
- Espai Cultural Caja Madrid. *Desire Lines*. Curated by Lorena Muñoz-Alonzo. Barcelona, Spain
- Eastside Projects. *Abstract Possible*. Curated by Maria Lind. Birmingham, UK
- Iaspis. *Open*. Curated by Laura Mott. Stockholm, Sweden

2011

- Dumbo Arts Center. *Information Economy*. New York, NY

2010

- Overgaden – ICA. *Fall Behind*. Curated by Trine Friis Sørensen. Copenhagen, DK
- Van Abbemuseum. *Gathering, Gathering*. Curated by Clare Butcher. Eindhoven, NL
- Walter Reade Theater, Lincoln Center. *Ubu*. Curated by Kenneth Goldsmith. NY, NY
- Museum of Contemporary Art Vojvodina. *Cities Re-Imagined*. Novi Sad, Serbia.
- Gertrude Contemporary Art Spaces. *Always Moving*. Melbourne, Australia
- Center for Contemporary Art Glasgow. *The Bag of Tricks*. Glasgow, Scotland

2009

- Hordaland Art Center. *B-open*. Curated by Anne Szefer Karlsen. Bergen, Norway
- Museum of Contemporary Art. *Kunstakademiet 100 år*. Oslo, Norway
- Henie Onstad Art Center. *To Be Heard Is To Be Seen*. Curated by Tone Hansen. Oslo, Norway
- Royal Danish Academy of Fine Art. *Sound Art*. Copenhagen, Denmark
- Kunsternes hus. *Live Arts*. Curated by Maaretta Jaukkuri Oslo, Norway

2008

- UKS Young Artist Society. *Nobel Peace Prize*. Oslo, Norway
- Onomatopée. *Three Ideophones*. Curated by Freek Lome. Eindhoven, NL
- E-flux Berlin. *Video rental*. Berlin, Germany
- Berlin Film Festival. (In collaboration with Florian Zeyfang) Berlin, Germany

2007

- Museum of Contemporary Art Detroit. *Shrinking Cities*. Introduction to Wildflowers. Detroit, MI
- Dundee Contemporary Arts. Dundee, Scotland

-Turku Biennale. Curated by Hangar. Turku, Finland

2006

-The Rooseum Art Center. Curated by Full Pull. Malmo, Sweden

-La Casa Encendida. Curated by Bastien Gallet. Madrid, Spain

2005

-Taipei Fine Arts Museum. *B/AS*. Curated by Etat. Taipei, Taiwan

-AARA Gallery. *About/Into Structures*. Curated by Marti Manen. Bangkok, Thailand

-Center of Contemporary Art Barcelona. Curated by Sonar. Barcelona, Spain

2003

-ICC. *Sounding Spaces*. Curated by Minoru Hatanaka. Tokyo, Japan.

2002

-De Appel Institute of Contemporary Art. Amsterdam, NL Museum of Contemporary Art. Sevilla, Spain

-OK Center for Contemporary Art. *Prix Ars Electronica*. Linz, Austria

-Palais de Tokyo. *Audiolivres*. Curated by Jean-Yves Leloup. Paris, France

2001

-Museum of Modern Art. *Salon de Musique*. Curated by Jean-Yves Leloup. Strasbourg

-Centre Georges Pompidou. *Audiolab*. Curated by Jean-Yves Leloup. Paris

-Museum of Modern Art, Grand-Duc Jean. *Audiolab*. Curated by Jean-Yves Leloup. Luxembourg

Selected Residencies

-Massachusetts College of Art and Design (MassArt). Boston, MA. 2026

-Artpace San Antonio. 2023

-The Luminary Residency Program. St. Louis, MO. 2021

-Guest Room. Maribor, Slovenia. 2018

-The Luminary Residency Program. St. Louis, MO. 2016

-HIAP. Helsinki International Artist Program. Finland. 2014

-Iaspis. International Artists Studio Program in Sweden. Stockholm. 2012

-Taipei Fine Arts Museum. Artist in Residence. Taipei, Taiwan. 2005

-Mobile Academy. Artist in Residence. Hebbel am Ufer Theatre. Berlin, Germany. 2004

Selected Grants and Prizes

-The Buddy Taub Foundation. INCA Press Grant. 2025

-Individual Artist Fellowship. Oregon Arts Commission. 2022

-Faculty Advancement Grant. Pacific Northwest College of Art. 2022

- Art Council Norway. 2011, 2012 and 2013
- Office for Contemporary Art. (OCA) Oslo, Norway. 2013, 2012, 2011, 2010 and 2009
- Norwegian Consulate in New York. 2011
- Mondriaan Fund. The Netherlands. 2009
- Yageo Foundation. Taipei, Taiwan 2005
- Instituto Cervantes, Lisbon. Portugal. 2004
- Prix Ars Electronica. 2002 Award of Distinction, Digital Music. Linz, Austria. 2002
- Prix Ars Electronica. 2001 Honorary Mention, Digital Music. Linz, Austria. 2001
- The Scottish Art Council. Grant, International Projects in Scotland. 2001

Selected Publications

- Letter to Our Beloved Daughter. Sparrows and Doves Nest Where They May. Diving and Calling Together Through Walls.* Published by Dispersed Holdings. New York, NY. 2025
- Life. OEI # 108–109: Mögel & spor-radiska förbindelser (Mold & Spore-Radical Connections).* Published by OEI. Sweden. 2025
- KIRKI QHAÑI – Container of Andean Poetics,* Elvira Espejo Ayca. INCA Press, 2025 (editors, contributors and translators)
- Planting Tress in the Margins. OEI # 104–105: Organisering!/? Rum för kultur (Organization!/? Room for culture).* Published by OEI. Stockholm, Sweden. 2024
- OEI # 94–95: geografier.* Published by OEI. Stockholm, Sweden. 2022
- March: a journal of art & strategy. Consuming Nature.* St Louis, USA. 2021
- March: a journal of art & strategy. The Theft of Time.* St Louis, USA. 2020
- OEI 82-83, Art in the Age of Kleptomania,* eds., Stockholm, Sweden. 2018
- Telepathy 传心术.* Institute for New Connotative Action Press, Portland, USA. 2018
- Forms of Education: Couldn't Get a Sense of It,* eds., Institute for New Connotative Action Press, Seattle, USA. 2016
- Hustle Harder (Art in Colonial Detroit) RabRab Journal for Political and Formal Inquiries in Art Issue #2.* Published by RabRab. Helsinki, Finland. Edited by Sezgin Boynik and Gregoire Rousseau. 2015
- Sleep Cures Sleepiness.* TLTRPRESS. Berlin, Germany. Edited by Martin Kohout. 2014
- Alien Petition.* Published by Bilaga Limited Editions. and OEI. Stockholm, Sweden. 2014
- Gold Transferred. A Feast In.* Published by Officin. Copenhagen, Denmark, 2013
- Duo.* Published by the National Academy of Fine Arts. Oslo, Norway. 2013
- The Smell of Deposition.* Published by Onomatopoe. Eindhoven, NL. 2013
- Acousmatic Melancholy,* Nordic Distance. Essay published in Soundings 2 exhibition catalogue. Published by the Museum of Contemporary Art. Roskilde. Denmark, April 2012
- Art, Headaches and Colonialism.* Morgenbladet, Oslo, Norway. 6 May 2011
- Crank Invasion of the Land of the Sheep.* Kunsthall Oslo. September 2010
- Educational Aesthetics.* Morgenbladet. Oslo, Norway. 23 April 2010
- Out from Dark Woods.* Morgenbladet. Oslo, Norway. 25 September 2009
- Sound Expanded. Soundings,* Nordic Sound Art exhibition catalogue. Published by the Museum of Contemporary Art. Roskilde. Denmark, April 2009
- Sound in the Arts.* Essay in *Absorption and Resonance – Sound and Meaning* exhibition catalogue. NOTAM - Norwegian center for technology in music and art. November 2008

Selected Collections, Archives, and Libraries

- Whitney Museum of American Art. Bulwark Library. New York. NY
- Los Angeles Contemporary Archive (LACA). Los Angeles, CA
- University of Colorado Boulder Libraries. Boulder, CO
- Queens Museum Library. Queens, NY
- Asia Art Archive (AAA) Research Collections. Sheung Wan, Hong Kong
- Museum of Modern Art Library. New York, NY
- Smithsonian Libraries. Washington DC
- Getty Research Institute Library. Los Angeles, CA
- Kunsthalle Basel Library. Basel, Switzerland
- John M. Flaxman Library. School of the Art Institute of Chicago. Chicago, IL
- Oberlin College Libraries. Oberlin, OH
- Crossett Library. Bennington College. Bennington, VT
- PUBLICS Library. Helsinki, Finland
- University of Washington. Library Book Arts. Bothell, WA
- Brooklyn Museum Libraries. Brooklyn, NY
- Baltimore Museum Libraries. Baltimore, MD
- Stanford University Libraries. Stanford, CA
- Booklet Library. New York, NY
- de Appel Amsterdam Library. Amsterdam, The Netherlands
- Rhizome, c/o The New Museum. Artstor Collection. New York, NY
- Museum of Modern Art Ljubljana. Ljubljana, Slovenia
- Ministry of Culture and Communication, Paris, France

Selected Book Launches, Readings, and Events

2026

Multiple Formats Art Book Fair. Boston University. Boston. MA

2025

Los Angeles Art Book Fair at Art Center College of Design in Pasadena. Los Angeles, California

Hopscotch at AGIT, Berlin, Germany

Ulises. Philadelphia, PA

Inga Books, Chicago, IL

2019

MISS READ: Berlin Art Book Festival at Haus der Kulturen der Welt. Berlin, Germany

Los Angeles Art Book Fair at the The Geffen Contemporary at MOCA. Los Angeles, CA

2018

Yale Union. Portland, OR

Index Foundation. Stockholm, Sweden

2017

Motto Berlin, Germany.
Institute for New Connotative Action. Seattle, WA
Slobodneveze/Loose associations. Zagreb, Croatia
Louise Dany, Oslo, Norway

2016

P74 Gallery. Ljubljana, Slovenia
SOHO20 Gallery. Brooklyn, NY
Press Press, Baltimore, MD
University of the Arts. Helsinki, Finland
Pelican Bomb Gallery X. New Orleans, LA
Good Weather. North Little Rock, AR
The Luminary. St. Louis, MO
ACRE Projects. Chicago, IL
Woodland Pattern with The Suburban. Milwaukee, WI

Selected Curatorial

2024

-De Gran Valor. María Eugenia Galarreta, Dr. José Vicente Rojas, Agustina Huajlliri, Dr. José Mauricio Peñarrieta, and Leslie Salazar. Centro Cultural de España en La Paz. La Paz, Bolivia.

2020

on the fence. With Cia Rinne, Hanna Umin, TENET, Karla Leyva, sidony o'neal and Mikko Kuorinki. Institute for New Connotative Action. Portland, OR

2019

Afternoon Event. Mikko Kuorinki. Institute for New Connotative Action. Portland, OR

2018

If You Lived Here, Martha Rosler. Utopian Visions Art Fair, in collaboration with Portland Institute for Contemporary Art. Portland, OR

Same War Time Zone, Claire Fontaine. Williamson | Knight and INCA, in collaboration with the Low-Residency MFA in Visual Studies at PNCA program. Portland, OR

OEI. Williamson | Knight. In collaboration with the Low-Residency MFA in Visual Studies at PNCA program. Portland, OR

Be a Pattern For the World. Collaboration with Piscine. Institute for New Connotative Action. Portland, OR

2017

Streaming Down. Mauro Cerqueira. Institute for New Connotative Action. Seattle, WA

Impossible Things. Fergus Feehily. Institute for New Connotative Action. Seattle, WA

Mouther. Beatriz Santiago Muñoz. Institute for New Connotative Action. Seattle, WA

Forms + Public. Maja Hodošek, Rae Armantrout, Christine Wong Yap, and Bergman & Salinas.

Institute for New Connotative Action. Seattle, WA

2016

Long, partially transparent. Noor Abed. Institute for New Connotative Action. Seattle, WA
Mouther. Beatriz Santiago Muñoz. Institute for New Connotative Action. Seattle, WA
Resilience. manuel arturo abreu. Institute for New Connotative Action. Seattle, WA
La Collection Imaginaire. Babak Golkar. Institute for New Connotative Action. Seattle, WA
Deep Space Ornament. Henrik Plenge Jakobsen. Institute for New Connotative Action. Seattle
Animated Ecology. Lina Persson. Institute for New Connotative Action, Seattle, WA
Forgive Me For I Am Not Gentle. Ina Hagen & Daisuke Kosugi. Institute for New Connotative Action, Seattle, WA
OEI STRATA. Institute for New Connotative Action, Seattle, WA

2015

Unstoppable. micha cárdenas. Institute for New Connotative Action, Seattle, WA
Object Oriented Apology. Babak Golkar, Henrik Plenge Jakobsen, Falke Pisano, and Whitman Young. Part of the Alternative Currencies program, invited by Grizzly Grizzly, Vox Populi and the Galleries at Moore. Philadelphia, PA
Some Type of Way. Sondra Perry (first solo). Institute for New Connotative Action, Seattle, WA
Proofs and Failures. Publication Studio. Institute for New Connotative Action, Seattle, WA

2014

Everything you always wanted to know about Hélio Oiticica in New York from 1971-1978 but didn't dare ask. Max Jorge Hinderer Cruz. Institute for New Connotative Action, Seattle, WA
Welt vor der Schwelle. Andreas Bunte. Institute for New Connotative Action, Seattle, WA
Did I Tell You. Cia Rinne. Institute for New Connotative Action, Seattle, WA
Gregory Laynor. DittoDitto. Detroit, MI
Blind the Gap. Alexandersson and Norel. Institute for New Connotative Action, Seattle, WA

2013

Gravity and Grace. Chris Kraus. Institute for New Connotative Action, Seattle, WA
Building Nation and Bodies. Ulrika Gomm. Institute for New Connotative Action, Seattle, WA
Detroit Institute of Arts (454,277,995 - 866,997,240). Institute for New Connotative Action, Detroit, MI
Visiting Scholars. Jochen Becker (Royal Academy, Stockholm) and Amir Husak (New School). In collaboration with Hank Kelley. Institute for New Connotative Action, Detroit, MI
Mother of all Muses. Jason Havneraas and Jóhanna Ellen Ríkharðsdóttir. Institute for New Connotative Action, Seattle, WA

2012

Charles Bernstein and Corina Copp. Dumbo Arts Center, in collaboration with the Brooklyn Book Festival. Brooklyn NY
Library of INCA. Per-Oskar Leu, Frido Evers, Inger Wold Lund, Lina Persson, Aurora Harris, Hamilton Poe and Cary Loren. Institute for New Connotative Action, Detroit, MI
Things as they are. Mikko Kuorinki. Institute for New Connotative Action, Detroit, MI
Summer #1. Harun Farocki and Ulrika Gomm. Institute for New Connotative Action, Detroit, MI

Letter. Aleksandra Domanovic, Toril Johannessen, Bern Porter, Ignacio Uriarte and Joel Peterson. Institute for New Connotative Action. Detroit, MI

2011

Salon #1. Camille Norment, Olayami Dabls, Ragnhild Aamas, and John Olson. Institute for New Connotative Action, Detroit, MI

2010

Invasjon. Kunsthall Oslo. Co-Curators (with Will Bradley). Oslo, Norway

2009

Unofficial Nobel Peace Prize Exhibition. UKS Young Artist Society. Oslo, Norway

2008-2013

Unofficial Nobel Prize Internet Art Exhibition. Including Michel Auder, Peter Campus, Goodiepal, Marjetica Potrc, Sharmila Samant, Steve Roden, Celine Condorelli, Corina Copp, Olayami Dabls, Sara Ludy, Nevarez & Tevere, Cory Doctorow, A K Dolven, Aleksandra Domanovic, Henrik Plenge Jacobsen, Oliver Laric, Camille Norment & Knut Åsdam, Yvette Brackman, Alicia Frankovich, Khaled Hourani, Marianne Hurum, Leif Elggren, Lars Laumann, Roe Rosen, Rafael Rozendaal, Patrick Tsai, Florian Zeyfang, Marcin Ramocki and others.

Arts Platforming

-Institute for New Connotative Action Press (INCA Press). Co-founders, co-directors, co-editors. Seattle-Portland. 2015 - Present

-Institute for New Connotative Action (INCA). Artist-run space, Co-founders, co-directors, co-curators. Detroit-Seattle-Portland. 2011 - Present

-Lucky Kitchen. Record Publisher. Co-founders, co-directors, New York-London-Barcelona. 1998 -2007

Selected Reviews and Features

-ELE-KING music magazine. Album Review by Denshinoot. Tokyo, Japan. August 20, 2025

-artdaily. San Antonio, TX. 2023

-Yale News. Article by Fatou M'Baye, October 13, 2022

-BOMB Magazine. Seed as Idea. Interviewed by Laurel V. McLaughlin. January 13, 2022

-Journal.fyi. Freedom at SAND. February 2020

-Idoart.dk. A Review of Leviathan exhibition. October 21, 2019

-Contemporary Art Daily. Leviathan at Kunsthall Aarhus. September 12, 2019

-Idoart.dk. Be a Pattern for the World: A Conversation Between Piscine and Bergman & Salinas. - Copenhagen, Denmark. July 24, 2018

-City Arts Magazine. Feature. Seattle, WA. November 22, 2017

-City Arts Magazine. Feature. Seattle, WA. March 30, 2017

-St. Louis Jewish Light. Review. St. Louis, MO. July 8, 2016

-St. Louis Post-Dispatch. Review. St. Louis, MO. June 8, 2016

- The Stranger. Feature. Seattle, WA. December 16, 2015
- Temporary Art Review. Review. St. Louis, MO. December 2, 2015
- Temporary Art Review. Feature. St. Louis, MO. November 16 2015
- The Stranger. Feature. Seattle, WA. October 29, 2015
- Vanguard. Review. Seattle, WA. June 14, 2014
- Afterall. London, UK. April 2, 2014
- ARCO(e)ditorial. Interview. Madrid, Spain. November 1, 2013
- Billedkunst Magasin. Interview. Oslo, Norway. November 5, 2013
- Frieze Magazine. Review. Issue 159. London, UK. November-December 2013
- ORF: Austrian National Broadcasting. Review. Graz, Austria. September 22, 2013
- Colta.ru. Review. St Petersburg, Russia. September 6, 2013
- Billedkunst Magasin. Interview. Oslo, Norway. February 7, 2012
- Kunstkritikk. Review. Oslo, Norway. November 21, 2011
- e-flux. Journal #25. Culture Class: Art, Creativity, Urbanism, by Martha Rosler. May 2011
- Kunstkritikk. Review. Oslo, Norway. December 10, 2010
- Público. Review. Porto, Portugal, 20 Sept. 2008
- Göteborgs Posten. Interview. Göteborg, Sweden. February 28, 2007
- Avui. Review. Barcelona. September 7, 2006
- Liberty Times. Profile. Taiwan. November 4, 2005
- Metro Times. Profile. Detroit. July 13, 2005
- Die Zeit. Interview and Profile. Hamburg, Germany. February 2005
- Monthly Art Magazine Bijutsu techo Vol. 56 no.847. Tokyo, Profile. Japan. April 2004
- After Hours no.19. Interview. Tokyo, Japan. Winter 2004
- Le Courrier. Review. Geneva, Switzerland. March 25, 2004
- Tribune de Geneve. Review. Geneva, Switzerland. March 19, 2004
- Leonardo Music Journal. Vol. 13 MIT Press. Review, San Francisco. 2003
- Fader. Interview. Tokyo Japan. December 2003
- Wall Street Journal. Review. New York. September 2002
- Chicago Reader. Profile. (Critic's Choice), Chicago, USA, May 23 2002
- Tijd Cultuur. Interview. Brussels, Belgium. February 2002
- The Guardian. Review. (Critic's pick of the week.) London, UK. November 2001
- The Sunday Times. Review. (Critic's pick of the week.) Scotland, UK November 2001
- Les Inrockuptibles. Review. France. November Issue 2001
- ArtByte. Interview. New York, June/July 2001
- De:Bug. Berlin, Germany. Reviews in issues: May 2001, Jan 2002, March 2002, Nov. 2003
- The Village Voice. Review. New York. October 5, 1999
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